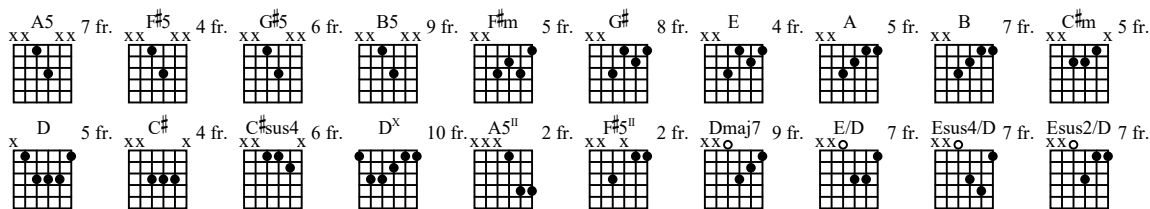


(From the 1975 Album MASQUE)

Words are  
Arranged



Gtr. VI (Organ) has capo 12 for MIDI

**$\text{F}\sharp 5 = 175$**

[illegible]

8va-----

11

T 14 14 11 12 11 14 12 14 11 14 11 11 (11)

A

B

8va-----

let ring-----

T 14 14 14 14 11 14 14 14 14 11 14 14 14 14 11 14 14 14 14 11 14 14 14 14 11 14

A

B

**B** Band In

A5 Hammond  
Gtr VI

8va-----

15

Gtr II Violin

T 14 14 12 14 12 14 16 14 (14)

A

B

Gtrs IV, V Electric Guitars w/  
~~~~~

T

A

B 5 5 7 4 7 4 6 4 4 4 (4)  
2 (4)  
(2)

19

G#5

8va-----

T 16 18 14 16 14 14 16 14 18 16 14 16 18 14 16 14

A

B

Gtr IV

T

A

B 4 4 6 7 6 4 4 7 6 2 4 (4)

23

B5

G#5

8va-----

T 16 18 14 16 14 14 16 14 18 16 14 16 18 14 16 14

A

B

T

A

B 2 4 6 4 3 4 4 6 4 6 (6) (4)

H

[illegible]

## C Pre-Verse

[illegible]

**D** Verse 1

Chords: F#m A B F#m A B

35   
T  
A  
B  
2 4 4 0 2 0 | 2 4 4 2 4 2 4 2 | 2 4 4 0 2 2 | 2 4 4 2 4 2 4 2  
H P P H H P P

T  
A  
B  
2

Chords: A E F#m C#m D A B F#5

39   
T  
A  
B  
0 2 2 2 2 2 2 | 2 4 0 2 4 6 6 | 3 3 2 2 4 | 4 4 4 4 x x x x 19 x 2  
sl. sl.

## E Verse 2

44

F#m A B F#m A B

let ring- let ring- let ring- let ring- let ring- let ring- let ring----- let ring-

T

A

B

Gtr V

Full Full Full Full

T

A

B

P P H P sl.

A E F#m C#m D A B F#5 F#m

let ring- let ring- let ring- let ring- ff

T

A

B

sl.

Full

Gtr I Acoustic mf

T

A

B

**[F]** Chorus

53

Gtrs IV, V

Gtr IV

Gtrs IV, V

T

A

B

0 2 4 0 2 4 2 0 4 2 0 4 2 0 2 5 4 2 2

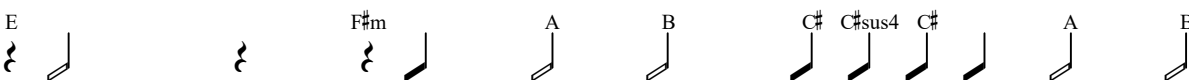
Gtr II

T

A

B

7 6 4 4



57

Gtr IV ring--| let ring--| let ring

T

A

B

0 2 4 0 2 2 4 0 2 2 4 4 4 6 6 6 6 6 2 2 4 4 2 2 4 4 0 0 2 2

sl.

Gtr V

T

A

B

0 0 2 0 2 4 4 0

F#m E D A B C# C#sus4 C# D E N.C. D<sup>x</sup>

62

let ring--| let ring--| let ring-----|

T 6 4 3 7  
 A 4 6 0 7  
 B 0 2 2 2 4 4 2 4 4 4 6 6 6 6 6 7 7 9 9 9 9 7 7

sl. sl. sl.

# [G] Instrumental Interlude

Double Time ♩ = 170  
N.C.

67

Gtrs IV, V Gtr IV plays low melody, Gtr V plays high

T 5 4 5 2 5 4 2 4 1 2 4 1 2 (2) 4 5 7  
 A 5 4 2 4 5 7 5 4 0 4 2 4 4 2 2  
 B 5 4 2 4 5 7 5 4 0 4 2 4 4 2 2

Gtr III **ff** Synth

T 9 7 9 10 7 8 9 8 6 6 7 9 6 (6) 9 9 11  
 A 9 7 9 10 7 8 9 8 6 6 7 9 6 (6) 9 9 11  
 B 9 7 9 10 7 8 9 8 6 6 7 9 6 (6) 9 9 11

8va-----|

Gtr II Violin

T 14 16 12 14 14 12 12 14 12 16 14 12 14 16 12 14 12 12 14 12 16  
 A 14 16 12 14 14 12 12 14 12 16 14 12 14 16 12 14 12 12 14 12 16  
 B 14 16 12 14 14 12 12 14 12 16 14 12 14 16 12 14 12 12 14 12 16



71

T  
A  
B

T  
A  
B

T  
A  
B

8va-----

**H** Synth & Violin Duet

$\text{♩} = 175$   
F#5  
Gtr *mp*

T  
A  
B

T  
A  
B

T  
A  
B

8va-----

75

Gtrs II, III

T  
A  
B

Gtr V *mp*

T  
A  
B

8va-----

79

T  
A  
B

T  
A  
B

A5

8va-----

83

Gtr II

T  
A  
B

T  
A  
B

87

8va-----

*ff*

T 19 17 15 14 (14) 17 15 14 (14) 16 14 17 (17) 12 11 9

A

B

8va-----

T 15 14 12 15 (15) 14 12 12 (12) 12 11 14 (17)

A

B

**I Violin Break**

Dsus4/A 8va----- A 8va----- Dsus4/A 8va----- A 8va-----

91

Gtr II Two Violins (div.)

T 12 9 17 17 19 21 22 21 19 22 (22) 21 21

A 12 9 18 18 19 17 15 17 19 15 (19) 17 17

B 12 11 19 19 19 19 12 11 9

Gtr VI

T 8 5 (x) (x) (x) 8 5

A 7 6 7 7 6 9 7 6 9

B 7 7 7 7 7 7 7 6 9

*sl.*

Dsus4/A A Dsus4/A A Dsus4/A A Dsus4/A A F#

95

|   |    |    |    |        |    |    |      |    |    |    |    |    |    |
|---|----|----|----|--------|----|----|------|----|----|----|----|----|----|
| T | 12 | 9  | 12 | (12)14 | 12 | 9  | (9)  | 12 | 14 | 15 | 14 | 14 | 18 |
| A | 12 | 11 | 12 | (12)14 | 12 | 11 | (11) | 12 | 14 | 11 | 11 | 15 | 14 |
| B |    |    |    |        |    |    |      |    |    |    |    |    |    |

|   |   |   |     |        |     |   |     |    |    |    |   |     |
|---|---|---|-----|--------|-----|---|-----|----|----|----|---|-----|
| T | 8 | 5 | x 8 | (8) 10 | x 8 | 5 | x 8 | 10 | 9  | 9  |   |     |
| A | 7 | 6 | x 7 | (7) 9  | x 7 | 6 | x 7 | 9  | 11 | 11 | 4 | 3 6 |
| B | 7 | 7 | x 7 | (7) 11 | x 7 | 7 | x 7 | 11 | 11 | 11 |   |     |

**J Violin Solo**

Bsus4/F# F# B/F# Bsus4/F# F#

100

8va-----

Full Full

~~~~~

T	18	19 21	18 21 24 (24)	(24)	14	14 16	18 16	19 18 16	16	19 16	18 16 18	(18) 16 18 16	16 14
A													
B													

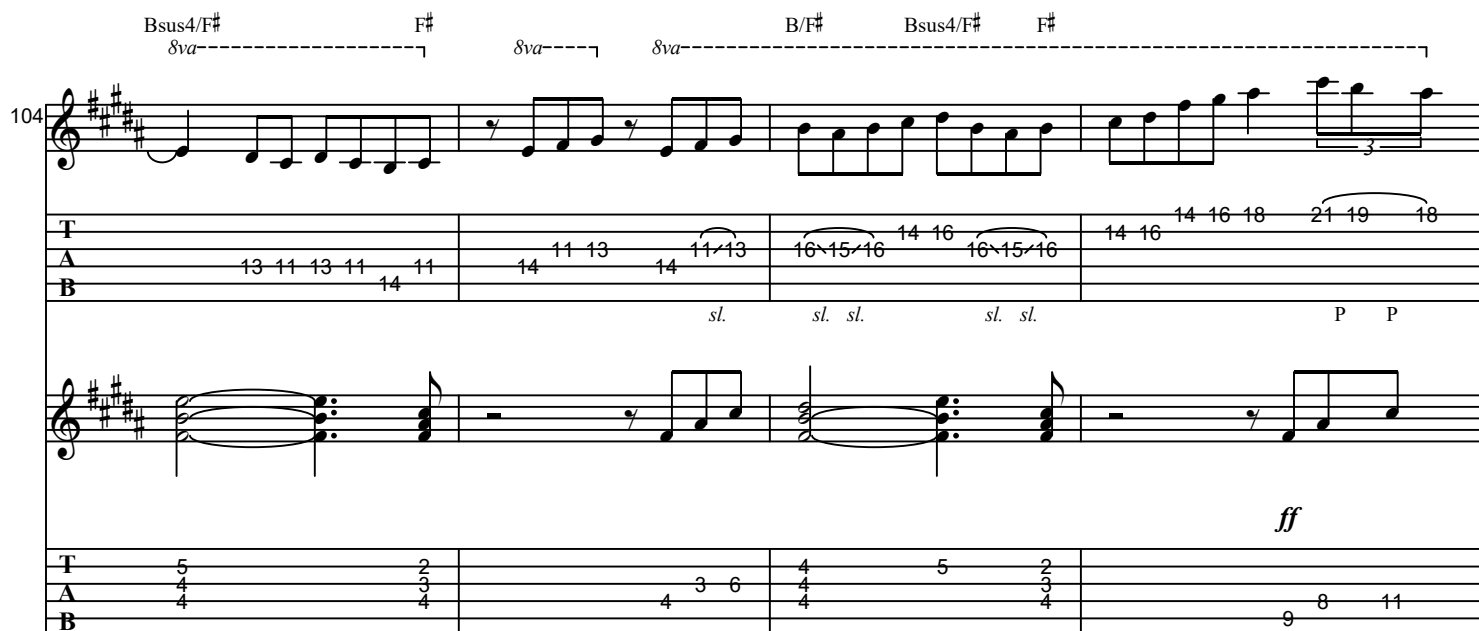
sl. sl. sl.

T	5	2		4	5	2	
A	4	3	4	4	4	4	4
B	4	4	4	4	4	4	4

104

Bsus4/F# F# B/F# Bsus4/F# F#

*δva* *δva* *δva*



T 13 11 13 11 14 11 13 14 11 13 16 15 16 14 16 16 15 16 14 16 21 19 18

A 13 11 13 11 14 11 13 14 11 13 16 15 16 14 16 16 15 16 14 16 21 19 18

B 13 11 13 11 14 11 13 14 11 13 16 15 16 14 16 16 15 16 14 16 21 19 18

*sl.* *sl.* *sl.* *sl.* P P

*ff*

T 5 2 4 5 2 9 8 11

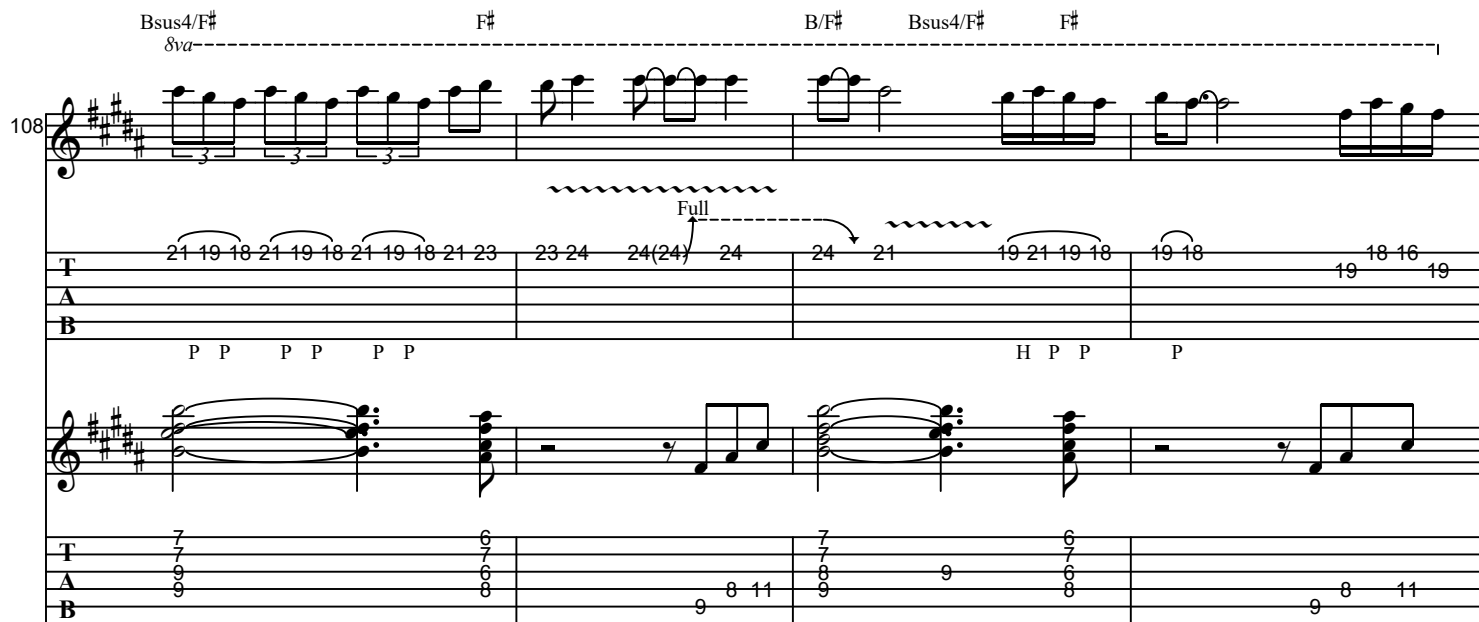
A 4 3 6 4 5 3 4

B 4 4 4 4 4 4 4

108

Bsus4/F# F# B/F# Bsus4/F# F#

*δva*



T 21 19 18 21 19 18 21 19 18 21 23 23 24 24(24) 24 24 21 19 21 19 18 19 18 19 18 16 19

A 21 19 18 21 19 18 21 19 18 21 23 23 24 24(24) 24 24 21 19 21 19 18 19 18 19 18 16 19

B 21 19 18 21 19 18 21 19 18 21 23 23 24 24(24) 24 24 21 19 21 19 18 19 18 19 18 16 19

P P P P P P H P P P

*Full*

T 7 6 7 7 6 9 8 11 9 8 11 9 8 11

A 9 6 8 9 6 8 9 8 11 9 8 11 9 8 11

B 9 8 8 9 8 8 9 8 11 9 8 11 9 8 11

Bsus4/F# F# B/F# Bsus4/F# F#

8va-----

12

T 18 16 19 19 18 18 21 19 18 18 21 19 18 18 16 19 18 16 16 19 17 16 17 16 18 16 15 18 16 18 16 14 16

A

B

T 7 6 7 6 7 (6) x  
7 7 7 (7)  
A 9 6 8 9 9 (6) x  
9 8 11 9 8 (8) x  
B 9 8 9

sl.

## K Solo Tradeoffs

♩ = 180

Gtr VI  $A5^{II}$   $F\sharp5^{II}$   $\delta va$

116

Full Full

T 19(19) 19(19) 19 17 16 14 14 17 17 16 14 14 16 17 16 14 14 16 17 16 14 17 14

A

B

Gtr IV Guitar

fff Full  $\frac{1}{2}$  Full

5 (5) (5)

T

A

B

Gtr V

T

A 2 2 (2) 4 2 4 2 5 2 0 4 2 4

B 0 0

120

A5

F#5

F#m

Gtr VI Organ

T 5 5 (5) 2 2 x x x x 14 (14) x

A 2 2 (2) 4 4 x x x x 14 (14) x

B

sl. sl. sl. sl. sl.

T 5 7 5 6 5 7 6 4 6 7 5 7 9 9 1/2

A

B

P

T

A 2 2 (2) 4 2 4 2 5 2 0 4 4

B 0 0

A5<sup>II</sup> 8va 8va----- F#5<sup>II</sup> 8va- 8va-----

124

let ring--- let ring let ring-----

T 17 17 (17) 19 20 19 17 14 14 16 14 16  
A 10 10 (10) 19 17 11 11 16 14 16  
B 9 9 (9) 11 9 9 9 16

H

Gtr V

T 5 4 2 5 4 2 5 4 2 4 2 4  
A  
B P P P P P P P

Gtr IV *mf*

T  
A 2 2 (2) 4 2 4 2 5 2 0 4 4  
B 0 0 4 2 5 2 0 2 2

Half Time ♩ = 85

A5<sup>II</sup> F#m A B

Gtr VI *mf*

128

Gtr V

Full Full

T 2 2 4 2 4 4 4 2 2 4 (4) 4 4 4 4 4 4 6 4 7 6 7 4  
A 2 2 4  
B 2 2 4

H P

Gtr IV

let ring--- let ring--- let ring--- let ring---

T  
A 2 2 (2) 4 2 4 2 5 2 0 2 4 4 0 2 2 4 4 2 2 4 2 4 2  
B 0 0 4 2 5 2 0 2 4 4 0 2 2 4 4 2 4 2 4 2 4 2

H P P



132

F#m A B

Full

1/4

T  
A  
B

4 2 4 4 2 2 4 5 4 2 4 4 2 4 0 2 4 2 4 2 4

let ring-----| let ring-----| let ring-----| let ring

T  
A  
B

2 4 4 4 0 2 2 0 2 4 4 2 2 4 2 2 0

H P

**L** Verse 3

F#m A B F#m A B

*p* 8va

134

Gtr III *mp* String synth

T 14 17 (14) (14) 12 14

A 16 16 (16) 14 16

B

A E F#m C#m D A B F#5 F#m

8va

138

Gtr IV

T 17 16 14 17 14 12 14

A

B 4 4 4 4 x x x x x x 4 4 4 4

2 2 2 2 x x x x x x 2 2 2 2

Gtr V

1/4 1/4

Gtr I

T 2 2 2 2 2 2 2 2

A 4 2 4 x x 4 2 4 2 4 2 4 4

B 4 2 4 x x 4 2 4 2 4 4 4 2

P P

**[M]** Chorus

143

E F#m A B E F#m  
Gtr II, VI  
(4)7fr. (4)(4)4fr.

P.M.-----| ~~~

T  
A  
B  
0 2 4 0 2 4 2 0 4 2 0 5 4 2 2

8va-----1

Gtr V  
P.M.-----| ~~~ A.H. ~~~

T  
A  
B  
0 2 4 0 2 4 2 0 4 2 19 19 17 19 17 19

Full

Gtr I

T  
A  
B  
0 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2

Gtr VI *E* *F#m* *A* *B* *C#* *C#sus4* *C#* *A* *B*

147 *Gtrs IV, V* *Gtr IV* *let ring* *let ring* *let ring*

T *0* *2* *4* *0* *2* *2* *4* *4* *2* *6* *6* *7* *6* *6* *2* *2* *4* *4*  
 A *0* *2* *4* *0* *2* *2* *4* *4* *2* *6* *6* *7* *6* *6* *2* *2* *4* *4*  
 B *0* *2* *4* *0* *2* *2* *4* *4* *2* *6* *6* *7* *6* *6* *2* *2* *4* *4*

*sl.* *P* *sl.*

Gtr I *Gtr V* *Full* *Full*

T *0* *0* *2* *12* *12* *12* *9*  
 A *0* *0* *2* *12* *12* *12* *9*  
 B *0* *0* *2* *12* *12* *12* *9*

*0* *2* *4* *0* *2* *2* *4* *4* *2* *6* *6* *7* *6* *6* *2* *2* *4* *4*

*sl.* *sl.* *sl.*

152 *let ring* *let ring* *let ring*

T *6* *4* *3* *7* *0* *2* *2* *2* *4* *4* *4* *6* *6* *6* *6* *6* *6* *6*  
 A *4* *6* *0* *7* *0* *2* *2* *2* *4* *4* *4* *6* *6* *6* *6* *6* *6* *6*  
 B *4* *6* *0* *7* *0* *2* *2* *2* *4* *4* *4* *6* *6* *6* *6* *6* *6* *6*

*sl.* *sl.* *sl.*

*Full* *Full*

T *12* *12* *9* *12* *12* *9*  
 A *4* *2* *4* *6* *4* *6* *7*  
 B *4* *2* *4* *6* *4* *6* *7*

**N** Outro♩ = 89  
D

E D

E

D

E F#m A E

C#m

D

E/D D

E/D

D

E F#m A E

C#m

All these chords should have D as the  
bass,

156

Gtr VI Organ

	7	9	10	9	7	9	10	10	9	9	7	9	10	9	9	7	9	10	10	9	9
T	7	9	10	9	7	9	10	10	9	9	7	9	10	9	9	7	9	10	10	9	9
A	7	9	11	9	7	9	11	9	9	11	5	7	9	11	9	(5)	7	9	11	9	11
B	7	9	12	9	7	9	11	9	9	11		7	9	12	9		7	9	11	9	11

160

Dmaj7  
Gtr VI

E/D

Esus4/D

Esus2/D

Gtrs I, VElectric + Acoustic

	9	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
T	9	10	10	9	10	9	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	9	11	11	9	11	9	11	9	11	9	11	9	11	9	11	9	11	9	11	9	11
B	9	11	11	9	11	9	11	9	11	9	11	9	11	9	11	9	11	9	11	9	11

H

H

Gtr IV

T																					
A																					
B																					

Double Time ♩ = 180 *accel.*

Dmaj7 E/D

162

Gtr IV *ff*

T 5 4 2 5 3 5 3 2 3 2 4 2 4 2 4 2 1 2 4 (4) 2 6 (6) 4

A

B

P P sl. sl. sl.

Gtrs I, V *mp* Electric + Acoustic guitar

T 7 7 7 7 (7) 7 7 7 7 7 7 7 7 (7) 7 7 7

A 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5

B

Gtrs I, V

T 9 9 9 9 9 9 (9) 9 9 9 9 9 7 7 7 7 (7) 7 7 7 7 7 7

A 9 10 10 9 10 9 (10) 9 10 9 10 10 9 7 9 9 7 9 (9) 7 9 7 9 9 7

B 9 11 11 9 11 9 (11) 9 11 9 11 11 9 7 9 9 7 9 (9) 7 9 7 9 9 7

H H

166

Dmaj7

E/D

Overdubbed

sl. P sl. P H

H

170

N.C.(Dmaj7)  
Gtr III

14fr. String synth

(E/D)

12fr.

div. Full

Full

P D B

(Dmaj7) (E/D)

① 14fr. ① 12fr.

174

A.H.

T 3 4 2 3 2 4 2 2 1 1 2 1 1 4 2 4 3 2 3 5

A

B

D

T 7 7 7 7 (7) 7 7 7 7 7 7 7 (7) 7 7 7

A 5 5 5 5 (5) 5 5 5 5 5 5 5 (5) 5 5 5

B

♩ = 190

(Dmaj7) (E/D)

① 14fr. ① 12fr.

178

Gtr II

T 9 10 9 10 9 10 9 10 12 9 10 12 9 7 9 7 9 7 9 7 9 10 7 9 10 7

A

B

Gtr VI

T 14 14 14 14 14 14 12 14 16 12 14 15 12 12 12 12 12 12 10 12 14 10 12 9 10

A

B

Gtrs I, V

T 7 7 7 7 (7) 7 7 7 7 7 7 7 (7) 7 7 7

A 5 5 5 5 (5) 5 5 5 5 5 5 5 (5) 5 5 5

B

♩ = 195  
(C#)

① 13fr.

(G#m7/C#)

① 14fr.

182

T 9 9 9 9 9 9 11 13 9 11 12 9 7 9 7 9 7 9 7 9 11 7 11 7

A 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B

T 13 14 13 14 13 14 13 14 16 13 14 16 13 11 12 11 12 11 12 11 13 14 11 13 11

A 13

B

T 6 6 6 6 (6) 6 6 6 6 6 6 6 6 (6) 6 6 6

A 4 4 4 4 (4) 4 4 4 4 4 4 4 4 (4) 4 4 4

B

(C#)

① 16fr.

(G#m7/C#)

① 19fr.

186

T 9 9 9 9 9 9 9 11 13 9 11 12 9 7 9 7 9 7 9 7 9 11 7 11 7

A 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B

T 13 14 13 14 13 14 13 14 16 13 14 16 13 11 12 11 12 11 12 11 13 14 11 13 11

A 13

B

T 6 6 6 6 (6) 6 6 6 6 6 6 6 6 (6) 6 6 6

A 4 4 4 4 (4) 4 4 4 4 4 4 4 4 (4) 4 4 4

B



(C#) (G#m/C#)

①21fr. ①23fr.

190

T 9 9 9 9 9 9 11 13 9 11 12 9 7 9 7 9 7 9 7 9 11 7

A 10 10 10 10 10 10 8 8 8 8 8 8 11 7

B

T 13 14 13 14 13 14 13 14 16 13 14 16 13 11 12 11 12 11 12 11 13 14 11 13 11

A 13

B

T 6 6 6 6 (6) 6 6 6 6 6 6 6 (6) 6 6 6

A 4 4 4 4 (4) 4 4 4 4 4 4 4 (4) 4 4 4

B

(C#) These last two notes on the synth should be an octave (G#m7/C#)

①13fr. ①14fr.

194

T 9 9 9 9 9 9 11 13 9 11 12 9 7 9 7 9 7 9 7 9 11 7

A 10 10 10 10 10 10 8 8 8 8 8 8 11 7

B

T 13 14 13 14 13 14 13 14 16 13 14 16 13 11 12 11 12 11 12 11 13 14 11 13 11

A 13

B

T 6 6 6 6 (6) 6 6 6 6 6 6 6 (6) 6 6 6

A 4 4 4 4 (4) 4 4 4 4 4 4 4 (4) 4 4 4

B